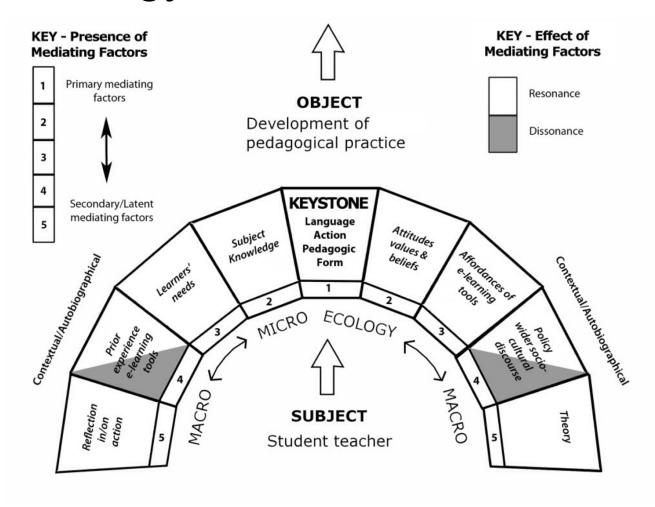
Learning from teachers' rich narratives

Pedagogical appropriation, adaptation and innovation

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A participatory narrative ecology



Making sense of teachers' appropriation of mobile technologies needs to take account of a range of interrelated factors, contextual and biographical.

The teacher's construction and perception of these factors is vital - narrative an optimal medium through which to capture.



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Tensions; micro, meso, macro

"When I'm talking to parents I put it in this way...I say, 'if we were in a meeting now, I have a choice' and say 'there are lots of people in the room and they have a choice like me....I could look at my emails but I'm not going to because I'm concentrating on what we are talking about....I have that choice'....."

Secondary science teacher explaining how she responds to parents' concerns re 1:1 iPad project

Teacher narratives can make explicit the various tensions they have to resolve or negotiate to create space for appropriation of, and innovation with, mobile technologies.

These tensions arise from learning across contexts or the fit between informal and school learning cultures.



Locating socially, culturally, historically, politically

- "So if the person next to them is kind of interested....it can mean they're not doing something they're supposed to....And also of course you can see their notifications...."
- "The idea is where they're doing the creation themselves...and presenting it as a coherent thing they've worked out themselves....but that's not necessarily where most students are going to get to in the course of a 100 minute lesson...."

Teacher narratives need to be located within the wider socio-cultural and political discourse to make explicit the macro-level constraints that teachers find themselves under when endeavoring to innovate with mobile technologies.

Transition – working towards an ideal



Question for discussion

Under what conditions could teacher narratives become a vehicle for self-scaling pedagogical innovation in mobile learning?

